August, 1986

Volume XVI Number 7

FREE

Hill Mural Gets the Green Light

By Ruth Passen

Official approval for a Potrero Hill mural was given by Mayor Dianne Feinstein last month, ending a four month battle by opponents of that public art form.

The mural, a 127-foot-long work to be executed on the side of a building located at Connecticut and 17th Streets, was initially conceived by Potrero Hill resident and muralist Nicole Emanuel.

The artist, and her partner Brooke Fancher, worked for more than a year to seek community support and Art Commission approval for their mural design of Potrero Hill history. They were awarded a grant of over \$8,000 from the Mayor's Office of Community Development (OCD), but, while waiting for this funding to start actual work on their project, opposition to the mural began to stall OCD paperwork.

Funds to support art works in the city are funneled through the OCD, who works in turn with the Murel Resource Center.

In frustration, the artists sought further allies in the neighborhood and ways to win over those expressing concerns. A July 9 slide show and lecture at the Potrero Library helped explain the general development of mural art works, and a general open discussion later brought out some heated opinions on the merits of murals on Potrero Hill.

"I'm not against murals," Francis Clauss, Chair of the Potrero Boosters' Nural Committee, claimed, "but federal funds are intended for low-income areas," and protested that this community doesn't "need a hand out."

Int'l. Longshoremen's & Warehousemen's Union President, and longtime Ilill resident Jim Herman, defended the potential role of a mural on Potrero Ilill and pointed out that "there is diversity on this Hill - where there is hunger, poor people, and employed as well as unemployed people. These people would take pleasure in seeing something of the rich culture and history of this city, and this community."

Under the aegis of support services to the arts, the Mayor's office directed the OCD to conduct a door-to-door survey of a four-square block radius near to the proposed mural area. The survey indicated a preponderance of residents in the area support the project.

The pros and cons of the debate were finally put to rest July 17 when the mayor issued a statement in which she concluded "that support for the mural far outweighs opposition, and has my approval."

OCD staff told the View that there has been more support for this project than any other mural project they have helped spousor in the city.

Though the timetable work on the mural has been set back because of the controversy, artists Emanuel and Fancher are re-examining their design with an eye to incorporating some suggestions offered from the community.

A hope by businessman and property owner John Murphy that the "mural is life, and we should welcome their (the artists') efforts," seems to sum up the general attitude of the Potrero Hill community.



Anti-stadium Hill residents attended a meeting at St. Tcresa's School to hear Supervisor Richard Hongisto explain the need for an initiative to be placed on the November ballot asking voters to decide whether or not San Francisco needs a new stadium.

Molly Wood signed one of the first petitions circulated by a volunteer (above).

(See Story below).

Seventh St. Stadium Plan On Disabled List For Now

By Judy Baston

Celebrations were taking place all over Potrero Ilill May 21 after Mayor Dianne Feinstein and San Francisco Giants owner Bob Lurie announced that the high cost of building a new stadium at Seventh and Townsend Streets would keep a ballpark bond issue off the Nov. 4 ballot. But at View press time city officials said they were continuing to research other methods of financing a stadium at that site.

"The city should be celebrating because what it really means is more housing in that location, which we need more than we need a new park," said Hill merchant Phil DeAndrade immediately after hearing the announcement that the ballpark deal was off - at least for now.

The land at Seventh and Townsend was made available by Santa Fe Pacific Realty Co. - developers of the huge proposed Mission Bay project in that area - for its expedited approval. This agreement, worked out in May between Feinstein and Santa Fe President John Schmitt, drew stiff criticism from the many groups that have been pushing for as much affordable housing as possible in the Mission Bay development.

Only a day before the proposed ballot measure was withdrawn. De Andrade had spoken before the Board of Supervisors' Ballpark Task Force, charging there was "a bit of blackmail going on; we're under the gun and being rushed to make a decision on Mission Bay because of the availability of this land for a stadium."

This point was made repeatedly at the public Task Force hearing by a number of Hill dwellers, as well as others from throughout the city. "Mission Bay is more important and the need for housing is obvious," said Lee Van Winkle of the Potre-

ro Hill Boosters and Merchants Association. "Think of what it would be like to have a ballpark in your neighborhood." he told Task Force members.

North Beach resident Tom Reed, who worked on the Hill for a number of years, said, "we should be keeping our eye on a billion dollar-plus project. But while you're keeping your eye on the ballpark, behind us there's a huge land sellout."

A similar note was struck by Assemblyman Art Agnos, who has advocated Third and Mission as a more appropriate site for a ballpark. Mission Bay, he stressed, "is San Francisco's shining opportunity to construct from 10-15,000 units of affordable housing for the middle class. We should keep our eye on that ball." Agnos called the deal between the city and Santa Fe-Pacific "a curveball to force us to take our eye off the housing."

But it is precisely Santa Fe Pacific's agreement to lease the Seventh and Townsend land at a dollar a year in exchange for Mission Bay approval that has made - and continues to make - the site almost irresistible to many city officials.

"A number of sites that are physically available might be better" than Seventh and Townsend, Redevelopment Agency Director Wilbur Hamilton told the Task Force, "but land costs were so exorbitant, they had to be eliminated from consideration."

Even Giants Vice President Corey Busch admitted, "I don't know that there might not be a better site," but emphasized, "financial availability is not the least of factors."

Although there is obviously a significent amount of political face-saving hehind current statements on the Seventh and Townsend site, many Hill residents

(Continued on Page 7)

DePorres Wins Battle For Potrero Location

By Stephanie Potter

As a crowd of supporters whooped in delight, the Martin de Porres House of Hospitality won its latest battle for survival last month when the city's Planning Commission voted unanimously to approve permit applications for the soup kitchen's newly purchased building at 225 Potrero Ave.

Martin's, as it is affectionately known, derives its name from a l6th Century black Peruvian saint who devoted his life to feeding and clothing the poor, and it is the third largest soup kitchen in the city. The kitchen is able to serve 25,000 meals a month, while operating entirely on private and individual donations with an all-volunteer staff.

Prior to announcing its approval, the Planning Commission held a discretionary review session. The atmosphere was highty charged as the homeless and their supporters alternated with a group of nearby residents and design center tenants in presenting their views to the commissioners and the hundreds packed into the small hearing room.

The House of Hospitality had powerful support from residents of Potrero llill, as well as from advocates from all over the city. Assemblyman Art Agnos, a Hill resident, expressed "embarassment and disappointment" that some of his Potrero Hill neighbors with objections to the kitchen were forsaking what he called the community's tradition of concern from others.

This tradition was also stressed by longtime Hill resident Jim Ilerman, President of the Intl. Longshoremen's & Warehousemen's Union, who vowed that the Hill "will not abandon our heritage of accomodating the less fortunate, and the variety and diversity which has made this community so unique."

Herman reminded the group that "Potrero Hill is a neighborhood of poor and working people. Many of us who live there have, at various times in our lives, wondered where the next meal was coming from. We recognize the Martin de Porres clientele as part of our community, with legitimate needs that we must somehow seek to fill," he said.

An endorsement from Mayor Feinstein was read by Jan llartzog, a City expert on food and hunger, who stressed that every month 25 percent of the city's population is at risk of hunger and 200,000 free meals are served citywide.

One diner at Martin's since its inception 15 years ago explained how "supremly grateful and appreciative" he was for the love he felt from the volunteers. Castigating President Reagan's "trickle down" policies, he pointed out, "there are many of us who slip through the net. Martin de Porres alleviates the suffering that trickles down to us,"

Most of the resistance to Martin's relocation came from certain local businesses within the immediate vicinity, although Robert Reeves, speaking for the Showplace Square Area Assn., stressed he believed the burgeoning showroom

(Continued on Page 8)

THERE'S NO PLACE LIKE SHOWPLACE!













EDITORIALS

Hand of Friendship

Potrero Hill residents and businesspeople held fast to a conviction that a "soup kitchen" be allowed to open - close to our neighborhood - and helped persuade the city's Planning Commission to let the Martin De Porres' House of Hospitality feed hungry people in a new location.

That's the good news. The bad news is that some in our community - primarily a small group of Showplace area tenants who called themselves the Potrero Hill Betterment Society - opposed such an operation in this area.

Feeding people who are hungry is not usually a debatable subject. No one, after all, should go hungry in America, and a place to feed people who are hungry should not be-

We are witnessing a growing phenomenon of hungry and homeless men, women and children. These people have been forced - by various circumstances - into a life of poverty that the rest of us hope and pray we or our children should never have to endure. In our own neighborhood one has only to look around to see that people are living out of their automobiles, or sleeping under the freeways, and in areas along the waterfront.

The people of Potrero Hill have extended the hand of friendship and help to those in need. Our sense of social responsibility proved to the Planning Commission that there is support for such a service-oriented establishment. Restaurateurs are providing their surplus foodstuffs; some business owners in the Showplace Square area have volunteered time and offered donations.

We urge those who have felt fear of less fortunate human beings - those who find comfort, care and food at Martin De Porres' - to take some time to check out the soup kitchen

During the depression of the 30s, stories are told about the men who "rode the rods" into towns and cities across the country, and headed for houses where they might get a "handout" of food. There are also stories of men so hungry they would beg to be sailed in order to get shelter and a meal.

We should be grateful and proud that in this city that claims to "know how" - and in our community - there are those who do not turn hungry people away from their doors.



EDITOR: Ruth Passen
EDITORIAL BOARD: Vas Arnautoff, Judy Baston, Ruth Passen
JULY STAFF: Arden Arnautoff, Vas Arnautoff, Judy Baston, Curtis Cavin,
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and special thanks to Joe.

Masthead and Nameplate Design by Giacomo Patri

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OUR READERS WRITE



Heliport Assault

Open Letter to Stan Frazer, Sikorsky Aircraft:

Editor:

Until now the Potrero Hill Heliport Committee, the community groups and interested people on the Hill have listened patiently to your proposal. This is the second time in as many years that we have had to respond to this particular assault to our everyday existence.

Show us the need for a heliport in San Francisco. We have asked you to respond to this question many times. So far no one from your group has indicated they have even heard the question, let alone attempted an answer.

When you talk about flight routes, residential overflights and violations, you are either unaware of existing helicopter airspace restrictions, which I doubt, or you would have us believe that you, or we, or the Federal Aviation Agency (FAA) or the SF Police Dept. has any authority whatsoever, beyond the almost nonexistent current regulation of helicopter traffic over this city.

Bay RAPCON (Radar Approach Control) is the FAA air traffic control facility for airspace over the entire Bay Area, but has no control over airspace at less that 2200' above sea level over most of San Francisco. Because of radar antenna location on Treasure Island and its positioning, controllers can't even see air traffic below that altitude.

Consequently, for obvious reasons and also by regulation, controllers cannot provide air traffic control services to airplanes or helicopters operating below 2200'. Most helicopter enroute segments (as we well know) and all takeoffs and landings involve flight below 2200'.

The merchants and residents of this neighborhood, and I believe of all San Francisco neighborhoods, have no interest in a heliport. The San Francisco Coalition of Neighborhoods voted 20-1 against a heliport anywhere within city limits at their July 15 meeting.

If downtown business believes its needs for a heliport outweigh neighborhood wishes for a safe and reasonably quiet environment, then please come forward to identify yourselves and state your case. You should be aware, as we are, that in addition to surface transportation being more practical and far cheaper in developed areas, San Francisco has the added advantage of two major airports just minutes by car from downtown.

On a calm day, or with an east wind, we can hear engine maintenance test runs on aircraft from Alameda Naval Air Station. That facility is 10 miles from the Hill on the other side of the bay.

Mr. Frazer, what is there really to talk about?

Peter Firth Plan St. Teresa's S.F.O.P. Helicopter Committee.

Serious Threat

Editor:

I am writing to call attention to a serious threat to San Bruno Mountain. This mountain is located in San Mateo County and surrounded by the communities of Daly City, South San Francisco and Brisbane and contains some of the last undisturbed habitat in the bay area. It is home to many rare and endangered species, including the Mission Blue Butterfly and San Bruno Elfin Butterfly. Several Indian mounds are preserved in the mountains foothills.

But San Bruno is being threatened. The summit has been preserved as parkland, but the foothills face destruction at the hands of developers. Fortunately

lawsuits brought by the residents of Brisbane and South San Francisco have slowed the destruction projects but they have not stopped them.

The bulldozers will be back unless we act now. Please work for the passage of the Green Belt Bond Act so that money may be appropriated for the purchase of this irreplaceable treasure.

Persons wishing to visit San Bruno and feel her wonders first-hand can call David Schooley at (415) 467-6631. Short two hour walks or longer five hour hikes will be conducted every Saturday, rain or shine.

Joseph Majer San Francisco

Artists' Thanks

Editor:

Now that the mural planned for 17th and Connecticut Streets has been fully approved by Mayor Feinstein, we want to take this opportunity to sincerely thank everyone who has supported the mural and participated in recent meetings and presentations on the subject.

Suggestions on the design and content have been helpful to us and many will be incorporated in the final design. In response to additional suggestions, we will protect the mural with anti-graffiti varnish and develop a maintenance agreement.

We hope to use this public art form to encourage knowledge of and pride in our area by illustrating our culture both historically and contemporarily. We also hope to use the process of organizing and creating the mural to further active relationships between local businesses, cultural and social service organizations and neighbors. And the mural, we hope, will make art accessible and integrated into our everyday lives, while improving our urban environment.

Hundreds of individuals, businesses and groups have participated throughout the past 30 months, and we thank you all.

Nicole Emanuel Brooke Fancher, Artists

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ADULT ACTIVITIES

Wednesday, August 20. 7 p.m. PLAY READING FOR PLEASURE

Join a group of friendly, un-critical people to read well-known plays aloud. No experience needed; no performing expected. The group meets each month on the third Wednesday. Call the library to learn what the month's play will be-

CABLE CARS IN SAN FRANCISCO **HISTORY**

Wednesday, August 27. 7:30 p.m. Dr. Francis J. Clauss, Potrero Hill resident, will present a slide talk showing the development of the cable car and its role in San Francisco history since its introduction in 1873. Dr. Clauss is a member of the California Historical Society and the author of eight books. His book "Cable Cars: Past & Present" will be on sale after the talk, with all proceeds being donated to the Potrero Hill Archives Project.

POTRERO READERS

Friday, August 29, 3 p.m. The Potrero Readers will read and discuss writings of the Transcendentalists this month, that lovable group that includes Thoreau, Emerson and Hawthorne among others. Join us!

LIBRARY FOR CHILDREN

The Summer Reading Game, "Realm of the Reading Robots" continues until Aug. 30.



"Curious George goes to the "lospital," "Madeline," and

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Thurs., Aug. 21, 3 p.m.

Live bird program with the San Francisco SPCA, for all ages.

Joanna Peabody."

PUPPET SHOW Wed., Aug. 27, 4 p.m.

Performance by the Witch llazel Puppet Theater, for all ages.

WHO WE ARE

Ruth Vose has been Potrero's children's librarian since July, 1976. She and her family also live on the Hill. Joan Jackson is responsible for adult materials and activities, and also supervises the branch generally. Lois Bailey is the library's technician; she will soon be showing staff and patrons alike how to use the new computerized circulation system. Our three part-time pages, or shelvers, all live on Potrero Hill; they are Dorothy Durkac, Hayden Mace, and Kirk Whitfield. The newest staff member is Stephanie Fuller, who is helping us this summer. Stephanie is a student worker from the Neighborhood House's Youth Employment program.

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month.

BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

REPORT FROM WASHINGTON

By Rep. Sala Burton

This month, I will comment on a number of issues that have recently come before Congress and look ahead to the agenda for the rest of this election year.

The House, unfortunately, voted to send \$100 million to the Nicaraguan contras. Some analysts attributed the vote to Members of the House being "tired" of the issue - they did not want to vote on the issue again, as one alternative plan would have required. I am amazed at this attitude. It is clearly short-sighted. This \$100 million is only a down-payment for further involvement in Nicargaua. Those of us who believe we should stay out of Nicaragua's internal conflicts will not tire of the issue. We will continue to fight against this ill-advised adventure in Central America.

The House dealt a major blow to the Navy's plans to bring the battleship Missouri to San Francisco. By a surprisingly large margin, the House voted down funds for homeport sites in Everett, Washington and New York City. Funding for the Missouri's facilities in San Francisco was

scheduled to be included in next year's budget. The Navy may now have to rethink its plans to move parts of the fleet from existing naval bases to costly new homeports.

The House and the Senate will be working to iron out differences in the tax bills they each passed. In mid-August, Congress will, in all likelihood, send a bill to the President that will contain the most sweeping reforms of the tax code in decades. While I do not expect to be totally satisfied with the bill, the final product will go a long way toward makeing the U.S. Tax Code more fair and equitable, reducing the burden on middle and low income taxpayers and insuring that profitable corporations pay their share of taxes.

As I write, the U.S. and the Soviet Union are planning negotiations seeking a moratorium on testing of nuclear weapons. Those of us who share a deep concern about the proliferation of nuclear weapons are pleased to see that some progress is being made on the issue of testing. I will be following these talks

The View

THE DROUGHT

1976 was a drought year in California. In the July, 1976 issue of the VIEW, Robert Lopez wrote of methods gardeners could use to conserve water and still maintain a healthy garden. Among his tips: mulching, watering with used bath or dish water (only if biodegradable soaps are used), watering just before sundown, soaking seeds in a small bit of water the night before planting.

(Is there anyone else out there whose behavior is still affected by the great drought? I still try to save water, haunted by the years of unflushed toilets and dying gardens.)

DR. ROSS ON HEALTH CARE

The late Dr. Bob Ross of the Caleb G. Clark Health Center wrote in his monthly column: "I have come to believe...that doctors and nurses have little to do with keeping people healthy...What I mean is that if a person doesn't take care of himself or herself, there is very little a health professional can do about it. For me, this is the most frustrating part of being a doctor."

POTRERO HILL WOMEN'S CLUB

On page one there was a montage of photos taken at the Potrero Hill Women's Club annual dinner. The club founded in 1908, received a Certificate of Honor from the State of California. In one of the shots club president Nell Cunningham is shown proudly displaying the certificate.

-Arden Arnautoff

GIANT FOOD DRIVE



Kids from the Visitacion Valley Daycare Center, with the aid of S.P. Giants players Harry Spilman, Jim Gott and Luis Quinones (1/r), show the types of foods fans are being asked to donate Aug. 16 and 17 at the Giant-Dodger games that week-end. The event will be the third Annual Giants Pood Drive to supply the S.P. Pood Bank, which has gathered more than 20,000 pounds of food in each of the last two years and distributed it to the needy of the Bay Area. Participating fans will be given coupons good for half-price admissions to the Giant-Padre game Sept. 9. The Potrero Hill Neighborhood House and the Martin De Porres facilities are among the recipients in the Pood Bank program.

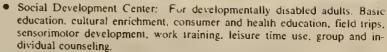
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Hill Church First Stop For Sanctuary March

By Larry Donohoe

Beginning at Potrero Hill's St. Teresa's Church, 50 sanctuary workers and refugees July 26 took part in a walk-a-thon to raise money and public awareness for the plight of the victims of the war in El Salvador. The walk-a-thon covered a total of 12 miles.

The route covered most of San Francisco and stops were made at each of the Sanctuary congregations in the city. The distance of 12 miles was chosen, said walk-a-thon leaders, because that distance equals one foot for each person killed in the war in El Salvador since 1980.



The walkers were a mixed group representing most of the sanctuary congregations in the city. Seven parishioners from St. Teresa's participated in the walk. The day started with a reflection by Rev. Jim DeLange of St. Francis Lutheran Church who read a statement by a Polish victim of the Nazis saying that the true enemies of peace are the indifferent who refuse to take a stand when evil is in front of them.

The walk-a-thon took on the air of a party with new friends made as members of the congregations got to know each other. Songs were sung and each group had banners stating the congregation's support for the cause of Sanctuary. The walkers took rest stops at the different congregations along the route. They were greeted with cake, coffee, juice and the good wishes of the members of each Sanctuary group.

Toward the end of the march, the group was treated to cold wine and beer by the members of the First Unitarian Church,

much appreciated after a long walk down Geary Boulevard. Along the walk, wellwishers thanked the group - in both English and Spanish - for supporting the refugees. Drivers showed their support by honking their horns and waving.

Early in the march, the walk-a-thon took a memorable detour down Balmy Alley off 24th Street in the Mission. Along the walls of the alley a collective of multi-cultural artists have painted a moving series of murals depicting the struggle and pain of the Central American people as they strive for freedom and justice. The walkers - both refugees and sanctuary workers - stood in silence and solemn reverence in front of scenes of repression, war, mothers in black and people striving with dignity, bravery and

After a long but happy day, the walkers had a Salvadoran dinner at St. Francis Lutheran Church cooked by members of CRECE, the refugee organization. Tired, but still in high spirits, the group reflected on a day in which they grew to know each other and deepen their partnership with the refugees and their commitment to peace in Central America.

Money raised by the walkers will go to numbers of different Sanctuary projects. It was left up to each congregation to raise and spend its own money. A spokesperson from St. Teresa's Sanctuary Committee stated that the \$350 collected by its group would be divided between the refugees in the City and the displaced in El Salvador.



Indian Benefit at Nabe Aug. 12

A slide show and informational meeting on the Big Mountain, Arizona, dispute in which thousands of Native Americans are being uprooted from traditional homelands, will be held Tuesday, Aug. 12, in the Fraser Room at the Potrero Hill Neighborhood House, 953 DeHaro St.

The 8 p.m. meeting will examine the issues involved in the U.S. Government's attempts to implement Public Law 93-531 and relocate Navajos and Hopis. People of both tribes claim that areas cleared by the law will be strip-mined for coal and uranium and drilling for natural gas will

also take place. Numbers have refused to leave their homes despite reported increased harrassment by federal officials.

The Big Mountain Support Group, organizers of the Aug. 12 meeting, state that Navajos and Hopis who have relocated are stuck in substandard government housing and many are suffering from alcoholism and other stress-related illnesses. They point out that on their own land they were self-sufficient but have become dependent on welfare to exist.

More information on the slide show and meeting may be obtained by calling



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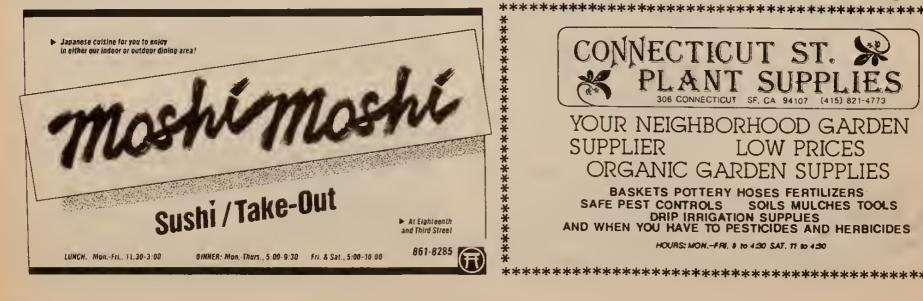
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Showplace Square Expansion Comes Under Fire

Both the proposed Showplace Square expansion and the Environmental Impact Report (EIR) describing it came in for some stiff criticism July 10 when representatives of Potrero Hill and other groups testified before the city Planning Commission.

The expansion is proposed for the area bounded by Seventh, Eighth and Townsend Streets, recently vacated by the Yellow Cab Co. In addition to increasing space for the existing Contract Center, a new Trademark Building would contain meeting rooms, auditoriums and merchandise mart space.

Perhaps the most controversial proposal is for an eight floor hotel with 275 suites, in which traveling salespeople can

1301 - 17th Street

oppler's bakery Since He

stay and set up displays. Since existing zoning for the area provides for 40 and 50 foot height limits, a conditional use permit - or possibly rezoning - would have to be approved for an 80 foot hotel to be built.

Most testimony before the Planning Commission cited other proposals for the burgeoning area - including Mission Bay, a possible stadium and other South of Market plans - and urged that any future Showplace Square planning be integrated with other plans under consideration.

If the Showplace Square area "keeps expanding like an institution, it should have an institutional master plan," stressed Brad Paul of the North of Market Planning Coalition. With an area that

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mon-fri

used to be blue collar now increasingly taken up by showrooms, "what's happening to the price of land?" he asked.

"Where are the people who depend on heavy truck usage going to maneuver? asked Sue Hestor of San Franciscans for Reasonable Growth (SFRG). "You are by default pushing out industrial uses."

Georgia Britten, also of SFRG, urged the Commission to "consider the impacts of Mission Bay and the stadium (see story Page 1), and walt until that information is available," as well as information on the need for this additional showroom space and hotel.

The City Planning Dept. is slated to develop a Showplace Square Area Plan as soon as it completes the South of Market Plan, and a number of representatives testifying before the Planning Commission - including Jim Firth of the Potrero Hill League of Active Neighbors (PLAN) - urged that no action be taken until such a plan is developed.

The Planning Dept., Firth said, should "look at the long range implications of the Showplace Square area on the Potrero Hill community," citing neighborhood concerns about increased traffic. parking impacts and density.

J.B.

Nabe Fashion Show Set Aug.17

Potrero Ilill's youngsters have an opportunity to demonstrate their talents to family, friends and the community when they appear in the annual summer Talent and Fashion Show at the Neighborhood llouse, Sunday, August 17.

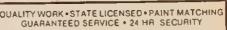
The three to 18 year olds will model clothes, sing, breakdance, and show us a lot of new entertainment.

An appearance by African Roots of Jazz will give the local audience another reason to attend this very Potrero Hill

The show begins at 3 p.m., at 953 De Haro St. Refreshments will be available.

For more information call Joyce at 826-8080





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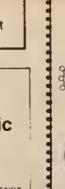
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South Africa to Harlem In Eureka Productions

By Winifred Mann

No one can say that Bay Area theaters have not been quick to respond to the issues of the day. The recent spate of plays dealing with the AIDS crisis, now joined by others reflecting the swiftly moving events in South Africa, offer ample testimony to the commitment and skill of playwrights and producers who translate these issues into often richly satisfying works of art.

The current offering of the Eureka Theatre, a company committed to socially relevant theater, is a double bill: "The Island' by Athol Fugard, John Kani and Winston Nishona, and "Every Moment" by CyamO. Both are somewhat related to the central struggle against apartheid.

The curtain raiser, "Every Moment," was expressly commissioned by the Eureka to relate the anti-apartheid movement to the American black experience. In it, an enthusiastic, if somewhat inexperienced revolutionary (Shabaka) is paired with a cool, streetwise New York Harlem dweller (Steven Anthony Jones), who has turned his tiny apartment into a sound studio - much to the chagrin of his landlord.

Here the two are rehearsing for an anti-apartheid demonstration, with Shabaka performing a rhythmic "rap poem" while Jones provides the sound effects. Somehow, an argument about - of all things - neatness escalates to a licated discussion of the responsibility of Americans toward the continuing glaring inequities at home. In little more than half an hour, "Every Moment" makes its point with wit and clarity.

"The Island," first performed in 1973 in Port Elizabeth, South Africa, takes place in a prison cell on Robben Island, off the coast of Capetown. This time the same pair of talented actors portray cellmates John and Winston, jailed for anti-apartheid activities. Through an inventive bit of mime, director Richard Seyd gives us a painful glimpse of their back-breaking chain gang labors in the mines by day.

The evenings, however, find the pair planning a performance for their fellow prisoners of a scene from Sophocles' "Antigone." John (Steven Anthony Jones) explains to Winston (Shabaka) that Antigone's crime, like their own was one of civil disobedience in response to an unjust law.

Another creative technique for survival, the ritual "phone call" home, provides one of the play's most touching moments. While John, with a tin cup to his ear, talks, listens and reacts with gusto to friends and family. Winston listens and watches, eager for even second hand contact with imaginary loved ones, but reluctant to interrupt.

Finally, no longer able to bear being so excluded by John, who is too preoccupied to notice. Winston slowly withdraws and silently crawls into his bed. As he turns away - from his friend, from the fantasy, from hope - his mute form under the tattered blanket is more eloquent than pages of dialogue. Ilats off to director Seyd and his two fine actors.

'linor quibbles: Like almost every performance one sees these days, (except for "Every Moment") "The Island" seems too long by at least 15 minutes; the elaborate horseplay in the final sequence comes to mind as a candidate for pruning. We had already perceived the depth of feeling between the two, and the repetitive touching and patting became forced and somewhat out of character.

"The Island" and "Every Moment" play at the Eureka Theatre through August 17. (2730 16th St at Harrison) Phone: 558-9898 or STBS.

FREE!

The Eureka Theatre presents its Second Community Forum STRATEGIES TO EFFECT CHANGE Moderated by Rollin Post of KRON-TV TUES., AUGUST 12, AT 8 P.M.



Steven Anthony Jones and Shabaka (1/r) appear in the current Eureka Theatre Co. production of South African plays which run through August 17.

Allen Nomura photo



A "Tribute to Judy Garland in Song," at Theatre Rhinoceros (16th Street), features David De Alba, better known to Hill residents as Heri the Hairstylist.









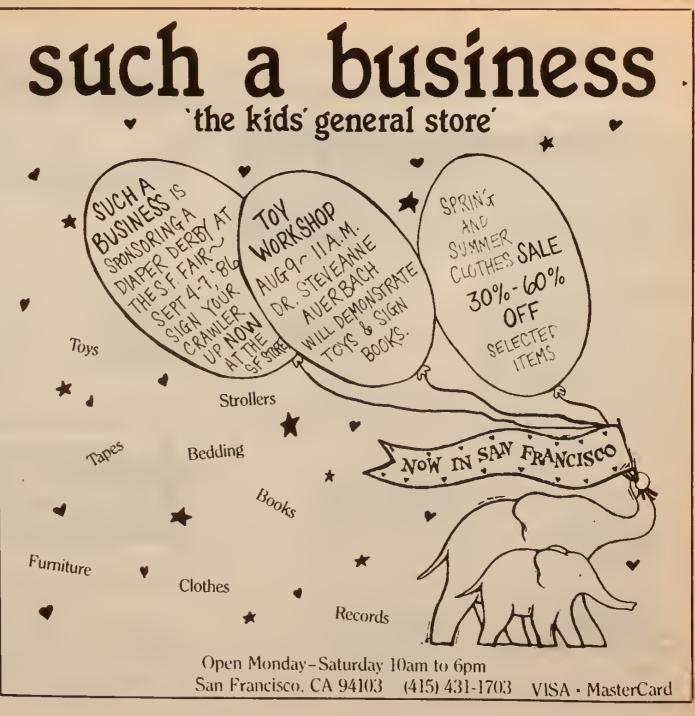
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Mental Health Program Army at Valencia



Seventh St. Stadium Plan On Disabled List for Now

(Continued from Page 1)

stress that official consideration of the site with its negative implications for both Potrero Hill and Mission Bay - is far from dead.

Supervisor John Molinari, a leading mayoral hopeful and the only Board member actively pushing Seventh and Townsend indicated that may be the only viable site because "if you're going to add land costs on top of \$67 million, you're





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never going to do it." This view is echoed by Deputy Mayor Jim Lazarus. who continues to call Seventh and Townsend "the only available site."

While some discussion of doming Candlestick Park is currently taking place, also being researched is the possibility of making the proposed new ballpark site a Redevelopment Agency project and financing it with tax increments, earmarking a part of future tax revenues from that site for ballpark construction and maintenance. The Redevelopment Agency's Hamilton has replied that he "would be happy to oblige."

Although the Mayor's proposal for \$12 million in revenue bonds to help finance ballpark construction will not be on the Nov. 7 ballot. San Franciscans will still get the opportunity to say 'yes' or 'no' to the idea of a downtown stadium.

Following a July 8 kickoff rally at Potrero Hill's St. Teresa's School, Supervisor Richard Hongisto and San Franciscans Against Gridlock collected enough petition signatures to place that simple question on the fall ballot. "We're not in the business of government to support Mr. Lurie." Hongisto said at the rally, assailing the Seventh and Townsend proposal 'arrogance on the part of the political establishment."

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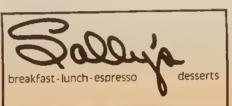


Sup. Richard Hongisto addressed a packed meeting on the stadium issue last month.

THEATER & ARTS ROUNDUP

Want to help kick off the S.F. Mime Troupe's 24th season of free shows in Bay Area parks? (It can't be that long!) Catch the special preview of the revival of an old favorite, "Hotel Universe," on Aug. 8; and join in the gala celebration party for the inauguration of Juana Alicia's mural at the Troupe's studio wall, 855 Treat St. Call 285-1717 for more in-

A two-week workshop, "Play with Mask/ Teach with Mask," is offered Aug. 4 - 15 at New College of California, 777 Valencia St. Featuring nationally acclaimed mime Leonard Pitt; noted author and teacher of Mime and Mask, Bari Rolfe and prominent Bay Arca therapist, Justine Fixel of the Family Therapy Institute,



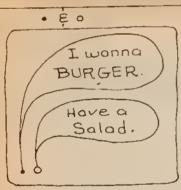
320 De Haro at 16th Street 626-6006



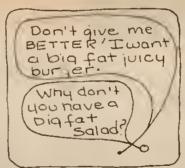
the workshop is designed for performer, teachers, and therapists. Call Pat Shell at 626-1694 or 547-0160.

"Edmond," by David Mamet opens at the Noe Valley ministry, 1021 Sanchez St., Aug. 1, playing weekends through Sept. 7 Call 641-0480.

The Eye Gallery, 758 Valencia presents the Third Annual "94110" show, entitled La Misión, featuring five photographers and two visual artists. Focus is on the rich mix of cultures and individuals that comprise the excitement and beauty of life in San Francisco's Mission district. The show runs through August. Call 431-6911 for more information.



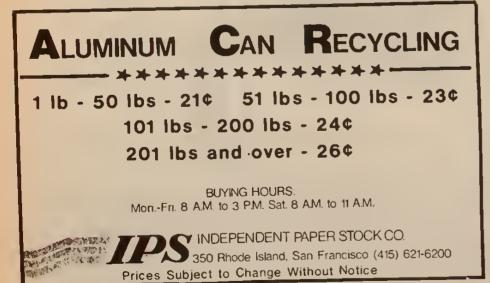


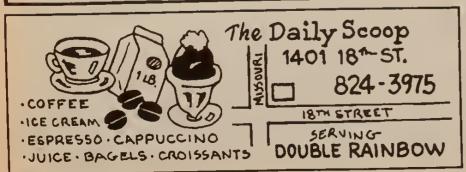


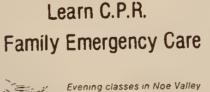


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The Martin De Porres Hospitality House has the "go ahead" to renovate their new kitchen and improve the courtyard at 225 Potrero Avenue. Volunteers Carole Arett and Charlie Ingelstein stood before a statue of the House's patron saint after preparing sandwiches for their guests.

Lester Zeidman photo



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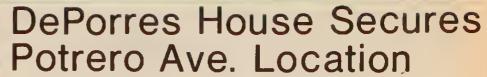
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(Continued from Page I)

center could "co-exist" side by side with the soup kitchen if certain conditions

Chief opponents were grouped under the bunner of the newly-formed Potrero Hill Betterment Society, and the Potrero Hill Boosters, whose president, Arden Smith, spoke in opposition to granting the permits. Concerns voiced by these residents and merchants included increased pedestrian traffic and litter in

Judith Kindler, owner of a nearby fabric shop, honestly admitted that "the patrons of my business are going to be afraid...it frightens me." Martin's coordinator Barbara Collier explained that the building's 5,000 square foot courtyard would be sufficient to screen the Martin de Porres clientele and keep lines from forming on the street, and indicated that diners would have an hour and a half to congregate inside the gates before meals were served. She also said Martin's would "put out extra garbage cans" to keep the area clean. "We'll clean the whole neighborhood. We'll clean the whole city.'

Agnos explnined that any fears of increased crime were unfounded. As long as it had been in operation, "the police could not report that the people using Martin de Porres had been creating a crime problem," the Hill Assemblyman

The decision means that the Martin de Porres volunteers can now proceed with renovations and diners can gather in the courtyard and the kitchen can be prepared to serve hot food and to wash dishes. Toilets and a shower can be put into use. The volunteers will also be doing more fundraising. So far, the group has raised half of the \$800,000 purchase price of the former auto body shop.

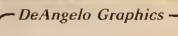
In the spirit of "gentle personalism" that is the guiding philosophy of Martin's, Collier stressed that everything that can be done will be done because "we have a responsibility to the people who fall between the cracks."

This responsibility was made evident during a break in the hearing to all those who dined on the hundreds of sandwiches freely offered by the Martin's volunteers to the tired and hungry participants in the long planning session.









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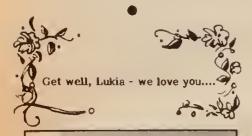
239-5065 300 Gaven Street SF, CA 94134

In all the excitement and hoopla about the party for the Statute of Liberty in N.Y. Ilarbor last month, we should certainly mention that the special lighting of the "lady" was designed by John Tedesco, whose lighting firm Phoebus Corp. is at the foot of Potrero Ilill!!

Volunteers are needed for the upcoming S.F. Fair, which runs from Sept. 4 - 7 at Ft. Mason. Training begins in August, so call 557-5758 or 557-9752 for more info.

The Head Start program for low income families to enroll their 3 - 4 year olds in a pre-school setting is accepting applications for September enrollment now. Call 552-7900.

Women in the Arts, a college credit class offered through City College of S.F. will begin Aug. 18, from 6:30 - 9:30 p.m., at the Castro-Valencia Center, 17th and Church Streets. The class will discuss and learn about the creative history of women in art, music and literature, and promises to teach how race and class have affected women's artistic work. For more information call 285-3869.



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Some great jazz musicians are playing regularly at Goat Hill Pizza every Saturday night. You're missing a wonderful evening of music if you haven't heard 71 year old Burt Bales flailing away on the piano, and the llill's own Robin Hodes on the trumpet.

Now that it's okay to serve hot meals in their new space, the Martin De Porres people need volunteer carpenters to speed up their schedule of offering free food to the hungry. Call 552-0240 and sign up!

If you, or someone you know, needs a high school diploma, or job training, call Charlene at the Potrero Ilill Community Development Corp.'s First Step Project, 282-9082. You must be between 17 - 21 years old, and a low income San Francisco resident.

Free docent tours and programs at the De Young Museum and the Asian Art Museum are available to anyone on Wednesday evenings through Sept. 24. Free admission is offered after 5 p.m., and the limited seating is on a first come basis.

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You want to dance to salsa? Check out the 13-piece Orquesta Positiva at a benefit for PLACA-NICA on Sat., Aug. 16, at The Farm. 1499 Potrero Ave. PLACA-NICA is an outgrowth of the PLACA mural group who organized 45 multi-cultural artists to paint 26 murals in Balmy Alley in the Mission District during the summer of 1984. The murals portray the peoples and cultures of Central America with messages of peace and non-intervention. The artists have been invited to create a similar mural environment in Nicaragua, in a collaboration with Nicaraguan artists and community people. For information, call 550-0828.

Jazz devotees take note of the "Jazz in the City Film Festival," Aug. 22 - 24, at the Pagoda Palace in No. Beach. Rare film clips in "A History of Jazz Dance on Film," focuses primarily on the great tap dancers of the 1930s and 40s. "Bebop Legends," features prime innovators of the bebop era. Other films include "Ornette: Made in America," "On the Road with Duke," and "Mingus." Tickets are \$5. Call 864-5449 for more info.

With Block Grant (CDBG) money from the mayor's "Public Space Improvements" funding for 1987, the S.F. League of Urban Gardeners (SLUG) will be able to improve the two public gardens on Potrero Hill, at Arkansas and Madera (below the Rec Center), and at the corner of San Bruno and 20th. The decision makers are: The Board of Supervisors, The Mayor's Office of Community Development, and the Citizen's Committee on Community Development. Let them know that you care and are supportive of SLUG and community gardens in our city. For more info call 695-9100.

Let's hear it for jocks! Former Stanford and 49er QB Guy Benjamin is now the Executive Director of Athletes United for Peace, and at the Goodwill Games in Moscow he circulated a nuclear-disarmament petition. He and triple jumper Willie Banks gathered more than 200 signatures, including that of promoter Ted Turner.

Participants are needed for a new high blood pressure study. If you're between 18 - 59, do not have asthma and do not use insulin for the treatment of diabetes, call the UCSF Mild Hypertension Project, 476-5446, for information.

The current Galeria de la Raza exhibit, "South Africa - State of Emergency," features the rotating work of approximately 50 Bay Area artists, as well as work created on location by guest artists. It closes Aug. 24, so you should hurry and catch this amazing outpouring of work by so many excellent artists. The Galeria is located at 2851 24th St. Call 826-8009 for exhibit hours and days.

A march on Sat., Aug 2 to support the strikers at the AutoCenter will include members of the entire labor movement of the Bay Area, with many representatives from the ILWU, Teamsters, and AFL-ClO. The AutoCenter labor dispute involves the Int. Assn. of Machinists, and Auto & Ship Painters. The car dealers want the workers to return to a piece work operation, which the union claims would increase the cost to the public and result in shoddy work.

Watch for a Sunday jazz concert by the Potrero Hill Preservation Bebop Band, Sept. 14 at the Neighborhood House. The band features local musicians Dick Partee, Chuck Bennett and Don Prell.

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thru August

NEW LANGTON ARTS presents poetry readings by Maxine Chernoff and Paul Hoover (8/2, 8pm); Installation, "Finding Value" by Karen Atkinson and "The Power of a Singular Vision" by Nancy Barton (8/5 thru 8/30, reception 8/5, 6-8pm); Video, "Irony: The Abyss of Speech" by Ken Feingold (8/5 thru 8/30); Installation "In the Shadow of the City" by Judith Barry (8/21 thru 8/23). 1246 Folsom. 626-5416.

thru August
16th NOTE FIREHOUSE 7 presents entertainment every night.
3160 16th St. Call 62l-1617 for detailed schedule and times.

thru Aug. 10: CLIMATE PRESENTS "BEAST OF SHAME" starring Wayne Doba. Thur-Sun. 8pm. 252 9th St. Box Office info: 626-9196.

thru Aug. 24: GALERIA DE LA RAZA/STUDIO 24 presents "South Africa State Of Emergency"— mixed media exhibition. 2851 24th St. 826-8009.

Aug. 1 & 2: AMERICAN SAMOA FLAG DAY CELEBRATION. Crocker Amazon Park, Moscow & Italy Ave. 10a.m. 864-6813 for info.

Aug. 1, 19,22: MAKE*A*CIRCUS performances: Sharon Meadows, Golden Gate Pk. (8/1), Sunset Playground, 26th & Lawton (8-19); Washington Square Pk. Washington & Columbus (8/22). All at 12:30 pm.

Aug. 1- SUMMER THEATRE at Noe Valley Ministry presents Mamet's "Edmond" Sept. 7: Fri, Sat, Sun, at 8:30pm. 1021 Sanchez St. 641-0480 for res.

Aug. 2 - PAINTINGS & DRA WINGS. Joseph Chowning Gallery, 1717 17th St.

Sept. 4: Reception 8/2, 2-4pm. 626-7496.

Aug. 3: BOOK PARTY. "Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981." 2857 24th St. 4:30-6:30. 826-8009.

Aug. 3: PUBLIC FORUM: "The Politics of AIDS." 3542 18th St. 7pm. 841-4827.

Aug. 3 - 15: ART EXHIBIT. Collaborative Work. At Windows, 1081 Mission. Reception 8/3, 2-5pm.

Aug. 6-10: CONCERT. The S.F. Synthesizer Ensemble performs at Theater Artaud. 450 Florida St. 8:30pm. (Extra show Sat., 11pm).

Aug. 7: PUBLIC HEARING before City Planning Commission on choices for Mission Bay. Room 282, City Hall. 1pm.

Aug. 7-Sept.6: AMERICAN INDIAN CONTEMPORARY ARTS EXHIBIT. Monadnock Bldg. 685 Market (near 3rd). Thurs-Sat, 12n.-5:30pm. Reception 8/7,

Aug. 7-23: INSTALLATION & PERFORMANCE by Reiko Goto. The Farm Gallery, 1499 Potrero Ave. Reception 8/7, 7-10pm. Performance "Logotherapie" 8:30pm. Gallery Hours, M-S, 12-4pm. 826-4290.

Aug. 8: "THE HEALING POWER OF WAKING DREAMS"—Discussion: 7-9:30pm. Dream Sharing: 9-10pm. 395 Sussex St. (Glen Pk.) For further info call Fred Olsen, 239-1366.

Aug. 8: MURAL INAUGURATION on facade of SF Mime Troupe bldg. 855 Treat St. Poetry, music, prev. "Hotel Universe." 3-8pm.

Aug. 8, 16, EYE GALLERY SPECIAL EVENTS: Video/Discussion, 8/8, 8pm.; Films by Ray Telles, 8/16, 7:30pm. at 758 Valencia St. Closing party

on 8/31, 2-8pm, at 362 Capp St. 431-6911 for more info.

Aug. 9: KITE FESTIVAL at Candlestick Point Recreation Area. 11am-4pm.

Aug. 9,10,16,
17,30,31:
MIME TROUPE PERFORMANCES: Mission Dolores Park, 18th & Dolores (8/9 &10); Washington Square Pk, Columbus & Union (8/16, & 17); Sunken Meadow, Golden Gate Pk, JFK Drive behind De Young Museum (8/30,31). All shows start at 2 p.m.

Aug. 9-15: WIIAT'S DOING IN THE PARKS: SF Shakespeare Festival, meadow east of Conservatory of Flowers, GG Pk. (8/9, noon & 3pm.); "Gilbert & Sullivan's "The Mikado"—Sigmund Stern Grove (8/10, 2pm.); Movie "Horse With The Flying Tail," (Disney), Josephine Randall Jr. Museum, 199 Museum Way (8/12,13—12:15pm.); Frank Oppenheimer (founder of Exploratorium) birthday celebration. Free, 3601 Lyon St. (8/14, 11am-5pm); Pre-school painting, 3-8 yrs, free, Mission Rec

Center, 745 Treat St. (8/15, 11am).

Aug. 9 thru ESSENCE OF INDIAN ART EXHIBITION at Asian Art Museum, Golden

Nov. 9: Gate Pk. For general info call 558-2993.

Aug. 11: CIVIC CENTER GUIDED TOUR. Meet at steps of SF Public Library.

Larkin/McAllister. 12noon-lpm. For info call 543-5000.

Aug. 11 - DANCE-THEATRE WORKSHOP with Mani Blandini. Mon.& Wed., Sept. 3: 6:30-9:30. Studio 101, 101 So. Van Ness. For info call 381-5608.

Aug. 12: COMMUNITY FORUM to explore steps to end apartheid in So. Africa, Rollin Post of KRON-TV will moderate. 2730 l6th St. 8pm Free.

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Potrero Hill



To celebrate a new mural on their building at 855 Treat St., the S.F. Mime Troupe is hosting a program of poetry and music on Friday, August 8, from 3 - 8 p.m. Muralist Juana Alicia will be present to explain and describe "For the Roses - Para Las Rosas"

Aug. 12: SLIDE SHOW and latest info re Hopi-Navajo relocation. 950 DeHaro, 8pm. 585-6296 for info.,

Aug. 13-16: ENDANGERED SPECIES, a performance about dangers of forced migration of artists from inner cities because of stress of urban life.

Theater Artaud, 450 Florida. 8:30pm & 11pm. 621-6697, box office.

Aug. 12, 13, MODERN TIMES BOOKSTORE presents: Fiction Writers Open Reading, 8/12, 8pm; Technology in Nicaragua today, 8/13, 7:30 p.m.; A La-Rouche Teach-in: The Hidden Threat to all Progressives, 8/20, 7:30pm 968 Valencia. 282-9246.

Aug. 13, 14: DANCE CONCERT. Works by Boston Choreographers Stephen Pelton & Fiona Marcotty. 3221 22nd St. 8:30pm. 824-5044.

Aug. 14: TWO ONE-ACT PLAYS—"The Island" by Athol Fugard, and "Every Moment" by OyomO, at Eureka Threater, 2730 16th St. Benefit for Amnesty International. For info call 563-3733.

Aug. 14: HEARTSAVER CPR CLASS. Bahai Center, 170 Valencia. 6-9:30pm. 665-8097 for reservations. Free.

Aug. 16-30: INTERSECTION presents Gina Wendkos' play "Personality". Wed-Sat. 8:30pm. 766 Valencia. 626-3311 for info & reservations.

Aug. 18: DESI AHNAZ JR. in person reveals Vernon Howard's Success Without Stress Secrets For Relationship Magic. Also stress expert Guy Finley. 50 Oak St. (at Van Ness). 8pm. Free.

Aug. 21: POET GALWAY KINNELL will read and sign books at SF Press Club, 555 Post St. 8pm. Reception, City Bar, 6pm.

Aug. 21: THIRD ANNUAL FINANCIAL DISTRICT STRUT. Noon. Justin Herman Plaza on Embarcadero. 557-9756 for more info.

Aug. 21-Sept. 5: WILD WOMEN SHOW in the Artmotel, 398 9th St. Installations by 5 women artists. Tues-Sat, 7pm-2am. Opening event: 8/21.

Aug. 22-29: "DANDELION"— a musical fantasy for children. Fri., 8pm; Sat. 2pm.; Sun. 11am & 1pm. Wed. 2pm. Bldg. C, Rm 300, Ft. Mason. 776-4720.

Aug. 29 & 30: MOVING BASIS, a company of 8 local modern dancers featuring choreography of Avilee Goodwin & Kathy Thomas. 3221 22nd St., 8:30pm. 824-5044.

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ALOHA, CAGERS



Off to Hawaii for a month of basketball games is the Potrero ttill Rec Center's Junior Basketball team. Team members shown above include (1/r) Standing: Ass't Coach Dee Pintily, Tony Porehia, Thad Hills, Pat Cooks, Jahmal Page, Coaeh Jon Greenberg. Kneeling: Sidney Moore, Leroy Polar, Rudy Draper, Macio Diekerson and Lavaris IIill.

Teen Drug Program Opens

Teenagers with drug problems are being offered a new program that involves the whole family and is free of charge.

The U.S. San Francisco Adolescent Substance Abuse and Families Project at S.F. General Hospital has been funded by the Nat'l. Institute of Drug Abuse. Its goal is to help adolescents stop using drugs and prevent their younger siblings from becoming involved in substance abuse.

Young people between 13-19 are eligible to participate, but they must have younger brothers or sisters nine years or older who are not currently using drugs. Treatment is provided on an outpatient basis and is not suitable for adolescents who require hospitalization.

More information is available through Dr. Ken Parker or Ms. Niobe Way at 821-8611 between 9 a.m. and 5 p.m., Monday through Friday.

Hill Scamper: Some Run Snags

Apologies to runner Sue Bruder, winner in the 18-29 category of the June 8K Scenic Scamper. Due to initial mistakes in computing times/runners, the first prize was announced and awarded to the second place runner in that category.

Race coordinator Terrye Ivy, however, says apologies were proferred to both runners for the error, the mistaken winner relinquished the prize to Bruder, and the correction was announced at the

And, excluded in the list of Scamper prize donors was Ray Cicerone, one of the initial and continuing sponsors of the popular annual run.

Though the Scamper is a neighborhoodrun affair - and relatively young - the spirit of community abounds, and most participants express enthusiasm for the

event. Local offers to help solve snags in the run will hope to make a smoother affair each year, Ivy told the View



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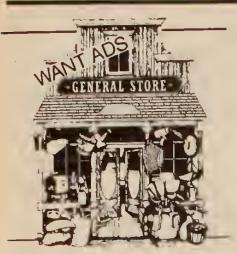
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COMPLETE LANDSCAPING & GARDEN-ING: Design, installation, cleanup, maintenance. Expert pruning, patios, paths, rock gardens, decks & fountains. Consult. Free estimate. Call Estele at 282-4749.

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GARAGE SPACE WANTED on top of Potrero Hill, starting Sept. 1 for small car. Call Rosy, 550-1402.

WINDOW REPAIRS, aluminum windows, we replace putty, ropes & glass. Carpentry repairs. Free estimates. City Window Service, 664-6391.

DOOR CARPENTER, locks repaired, deadbolts installed. Call Bill Delaney,

SUZUKI PIANO LESSONS: Experienced instructor offers lessons for children. Patricia Elliott, 550-8299.

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PIANO LESSONS (on Polrero Ilill): Former member Pickle Family Circus/& S.F. Mime Troupe teaching piano. All styles, theory, composition. Improvisation a specialty. Beginners welcome. Randy Craig, 648-8775.

EXPERIENCED BABY SITTER available, high-school graduate (college-bound in September). Call Harriet, 282-5937.

RETAIL SALES: Potrero Hill children's store has 2 openings. One requires experience & interest in kids' clothes. A good place to be. Contact Susan days at

CREATIVE CAREER ASSESSMENT: Clarify interests, abilities, values, strengths, goals, obstacles, opportunities, and strategies for choice and action. Programs for adults and teenagers. Service ranges from reduced fee, internship staffed career counseling to comprehensive career assessment for executives. Call Dr. Henry Stein, 282-1661 for an appointment or information. Alfred Adler Institute of S.F., Monteagle Medical Center, 1580 Valencia St., Suite 801, S.F.

SHARE 2-BDRM HOUSE on Pot. Hill w/ woman writer. Frpl, view, yard, wash/ dry. Need friendly, employed woman who enjoys peace & quiet. \$400/mo. Avail. late Aug. Call Misha, 648-4168.

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SUBLET: Aug. 17 - 31....charming, one bedroom Potrero Hill flat ... \$300 plus deposit....282-3096.

LOST CAT - MAX: Friendly, long hair gray w/white chest, paws, whiskers. Big neutered male, had flea collar & blue barrel tag. Last seen 7/5, Minnesota/Indiana/22nd/20th Sts. 826-5509. Lv. mess.

WANTED: TEACHER'S AIDE - Co-op nursery sch. 10 min. from Hill. 1-5 p.m. M-F. High school grad, 18 yrs +. Begin Sept. 648-6740 after 10 a.m.

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